



Conservatório
Estadual de Música
"Dr. José Zóccoli de Andrade"
ITUIUTABA-MG



Prova Classificatória – Teclado 2026

Programa:

04 escalas: A, F#m, E, C#m (2 oitavas movimento paralelo e contrário)

02 músicas cifradas: Garota de Ipanema (obrigatória)

Livre Escolha

02 músicas com 2 claves: Bela Ciao (obrigatória)

Livre Escolha

02 músicas de acompanhamento: Linda Demais (Obrigatória – Bossa Nova)

Livre Escolha (Ritmo Balada 6/8)

Leitura à 1ª vista: 01 música de 02 claves e 01 música cifrada

Linda Demais

Ballad

KIKO/ Tavinho Paes

C F C G G C G
 6 Am F C F G C G Am F
 11 C F G Am G F C
 15 G F Am G F C
 19 G F 1. G 2. G To Coda
 23 C G Am G C G Am F C F
 D.S. al Coda
 28 G C G Am F C F
 32 G
 Fine

Garota de Ipanema

Anonio Carlos Jobim / Vinicius de Moraes

4/4

F7M G

4 Gm7 Gb7

7 1. F7M Gb7M 2. F7M Gb7M 3 3

12 B7M A7M 3 3

16 D7M F7M 3 3 Bb7M

The musical score is written in 4/4 time and consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is composed of eighth and quarter notes. Above the staff, the chords F7M and G are indicated. The second staff continues the melody, with chords Gm7 and Gb7 marked above. The third staff features a first ending bracketed over measures 7 and 8, with chords F7M and Gb7M. A second ending bracketed over measures 9 and 10 contains triplets of eighth notes, with chords F7M and Gb7M. The fourth staff starts at measure 12, with chords B7M and A7M. It includes two triplet markings over eighth notes. The fifth staff begins at measure 16, with chords D7M, F7M, and Bb7M, and includes two triplet markings over eighth notes.

21

Am D7 Gm7

25

C7 F7M

28

G Gm7

31

Gb7 F7m Gb7M F7M Gb7M

36

F7M

Bella Ciao

Sad and slow piano version

Arranged by Rafal Piwowarczuk

The musical score is written for piano in 4/4 time, with a key signature of one sharp (F#). The tempo is marked $J = 65$. The score is divided into five systems, each containing a grand staff (treble and bass clef). The first system starts with a piano (*p*) dynamic and includes an 8-measure rest in the right hand. The second system includes a mezzo-forte (*mf*) dynamic. The third system includes an 8-measure rest in the right hand. The fourth system includes a forte (*f*) dynamic. The fifth system continues the melody and accompaniment. The score concludes with a final chord in the right hand.

22

26

30

34

38