

All Of Me

01

John Legend

Video 29.06.2022

♩ = 110

A

Em C G D

B

Em C G D

Em C G D D D

C

Am G D Am G D

D1

G Em C D

D2 **12.** D Em C G D Em C G D

E Am G D Am G D

D1 G Em C D **fl.**

D2 **12.** D Em C G D

Em C G D Em

Interstellar

Conteúdo exclusivo para membros do canal

01

12.09.2022

A ♩ = 75



B



C





THE PRAYER

From the Motion Picture "Quest for Camelot"
Recorded by Celine Dion
(Duet with Andrea Bocelli)

Words and Music by
CAROLE BAYER SAGER
and DAVID FOSTER
Arranged by Richard Bradley

Slowly, with expression ♩ = 72

First system of musical notation. Treble clef, key of B-flat major (two flats), 4/4 time. The melody begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The next measure contains a half note A4, a quarter note G4, and a half note F4. The final measure of the system contains a half note E4, a quarter note D4, and a half note C4. Chord symbols above the staff are Bb(9), F#sus4, F, and Dm. The piano accompaniment in the bass clef consists of a half note Bb3, a half note G2, and a half note F2. The dynamic marking *mf* is placed below the first measure.

with pedal

Second system of musical notation. Treble clef, key of B-flat major. The melody continues with a half note Bb4, a quarter note A4, and a half note G4. The next measure contains a half note F4, a quarter note E4, and a half note D4. The final measure of the system contains a half note C4, a quarter note Bb3, and a half note A3. Chord symbols above the staff are Db, Bbm, F#sus4, and F. The piano accompaniment in the bass clef consists of a half note Bb3, a half note G2, and a half note F2. The lyrics "I pray you'll be our" are written below the melody.

Third system of musical notation. Treble clef, key of B-flat major. The melody begins with a half note Bb4, a quarter note A4, and a half note G4. The next measure contains a half note F4, a quarter note E4, and a half note D4. The final measure of the system contains a half note C4, a quarter note Bb3, and a half note A3. Chord symbols above the staff are Bb, C#sus4, C, and F. The piano accompaniment in the bass clef consists of a half note Bb3, a half note G2, and a half note F2. The lyrics "eyes, and watch us where we go," are written below the melody.

Fourth system of musical notation. Treble clef, key of B-flat major. The melody begins with a half note Bb4, a quarter note A4, and a half note G4. The next measure contains a half note F4, a quarter note E4, and a half note D4. The final measure of the system contains a half note C4, a quarter note Bb3, and a half note A3. Chord symbols above the staff are F/A, Bb, C#sus4, and C. The piano accompaniment in the bass clef consists of a half note Bb3, a half note G2, and a half note F2. The lyrics "and help us to be wise in times when we don't" are written below the melody.

know. Let this be our prayer,

F9 F Gm

when we lose our way,

C7/E C7 A7sus4 A7

Lead us to a place, guide us with your grace

Dm Bb Dm Am

to a place where we'll be safe. I pray we'll find your

Bb F/C C7 1. Bb/F F

safe. Lead her to a place, guide her with your grace,

Verse 2:

I pray we'll find your light,
 And hold it in our hearts
 When stars go out each night,
 Let this be our prayer,
 When shadows fill our day,
 Guide us with your grace.
 Give us faith so we'll be safe.
 We ask that life be kind,
 And watch us from above.
 We hope each soul will find
 Another soul to love.
 Let this be our prayer,
 Let this be our prayer,
 Just like every child
 Need to find a place,
 Guide us with your grace.
 Give us faith so we'll be safe.

Garota de Ipanema

Anonio Carlos Jobim / Vinicius de Moraes

Sheet music for "Garota de Ipanema" in 4/4 time, featuring guitar chords and melodic lines.

Measures 1-3: Chords F7M and G. The melody consists of eighth and quarter notes.

Measures 4-6: Chords Gm7 and Gb7. The melody continues with eighth and quarter notes.

Measures 7-9: Chords 1. F7M, Gb7M, 2. F7M, Gb7M. The melody includes a repeat sign and triplet markings.

Measures 10-12: Chords B7M and A7M. The melody features triplet markings.

Measures 13-15: Chords D7M, F7M, and Bb7M. The melody includes triplet markings.



Eu Sei Que Vou Te Amar

Tom Jobim e Vinicius de Moraes

4/4

F7+ G#dim Gm7

4 C7 F7+ F7+(5#)

7 Bb7+ Bbm7 F7+ G#dim Gm7 C7

13 F7+ D7(9b) Gm7 C7(5#)

17 F7+ G#dim Gm7

20 C7 F7+ F7+(5#)

23 Bb7+ Bbm7 F7+ G#dim

27 Cm7 D7 G7

30 C7 F6 F#7(5b) F7+

Esperando Na Janela

Gilberto Gil

Chord progression and musical notation for "Esperando Na Janela" by Gilberto Gil. The score is in 4/4 time and Bb major.

Chord progression (Staff 1): Gm7, C7, Gm7, C, Bb, F, 1. Bb, F

Chord progression (Staff 2): 2. Bb, F, Gm7, C7, F, Dm

Chord progression (Staff 3): Gm7, C7, F, Dm, Gm7

Chord progression (Staff 4): C7, F, F#dim7, Gm7, C7

Chord progression (Staff 5): F, Gm7, C7, F

Chord progression (Staff 6): Gm7, C7, F, Gm7

Chord progression (Staff 7): C7, F, Gm, C7

Chord progression (Staff 8): F, D7, Gm, C7, F

Chord progression (Staff 9): D7, Gm, C7, 1. F, 2. F