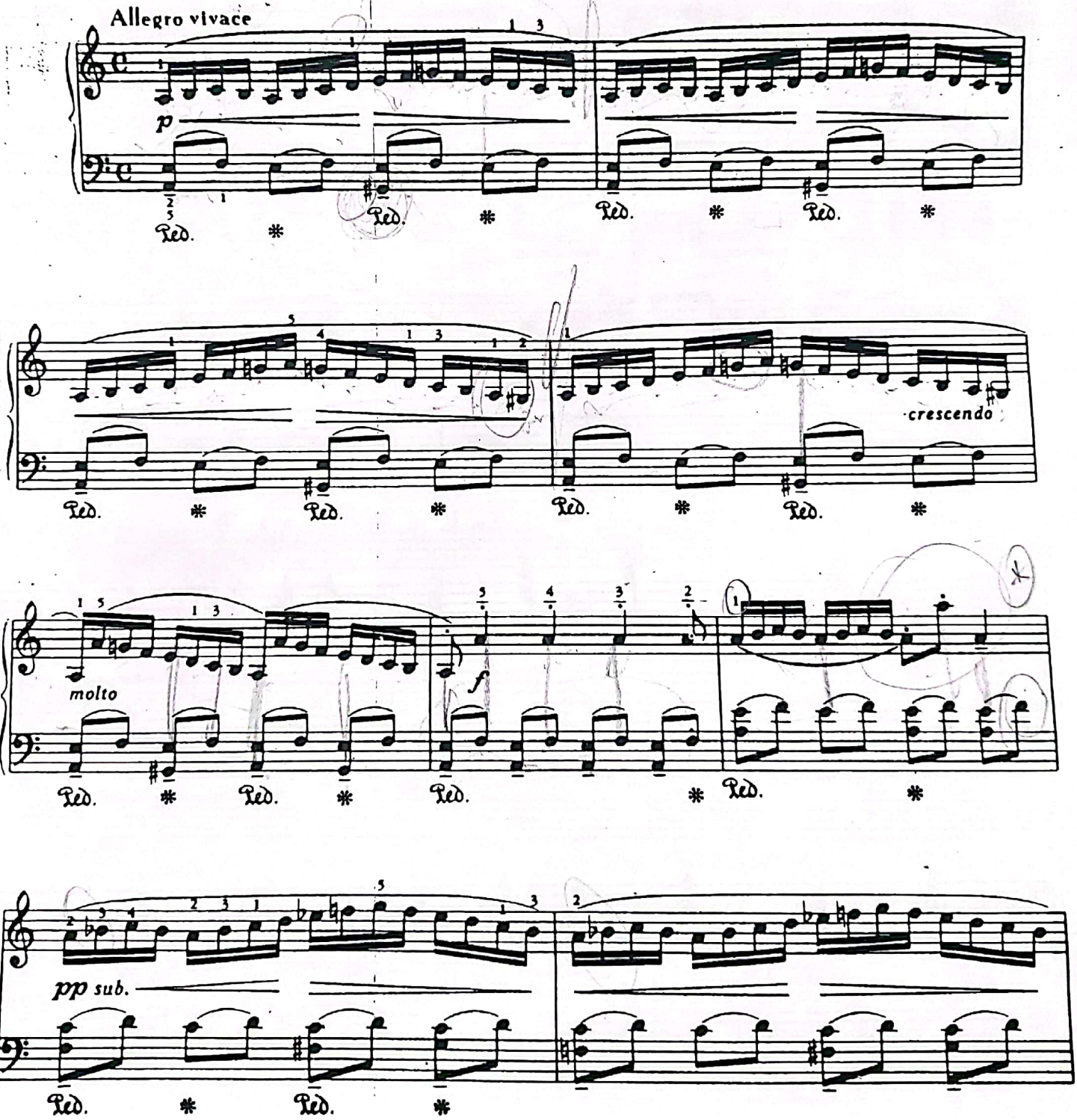
8. ETUDE

A brilliant little piece, suitable as the final number of a group in a student's recital. The editor urges that special attention be given to the study of dynamics and shadings in the passage-work (the marks are by the composer). Too often numbers like this are practised mechanically. To achieve an effective *crescendo* (as in the last 3 bars), one must practise for that purpose. Observe pedal marks very carefully. Use the rhythmical type of pedalling; emphasize the strong beat — and thus strengthen the rhythm.



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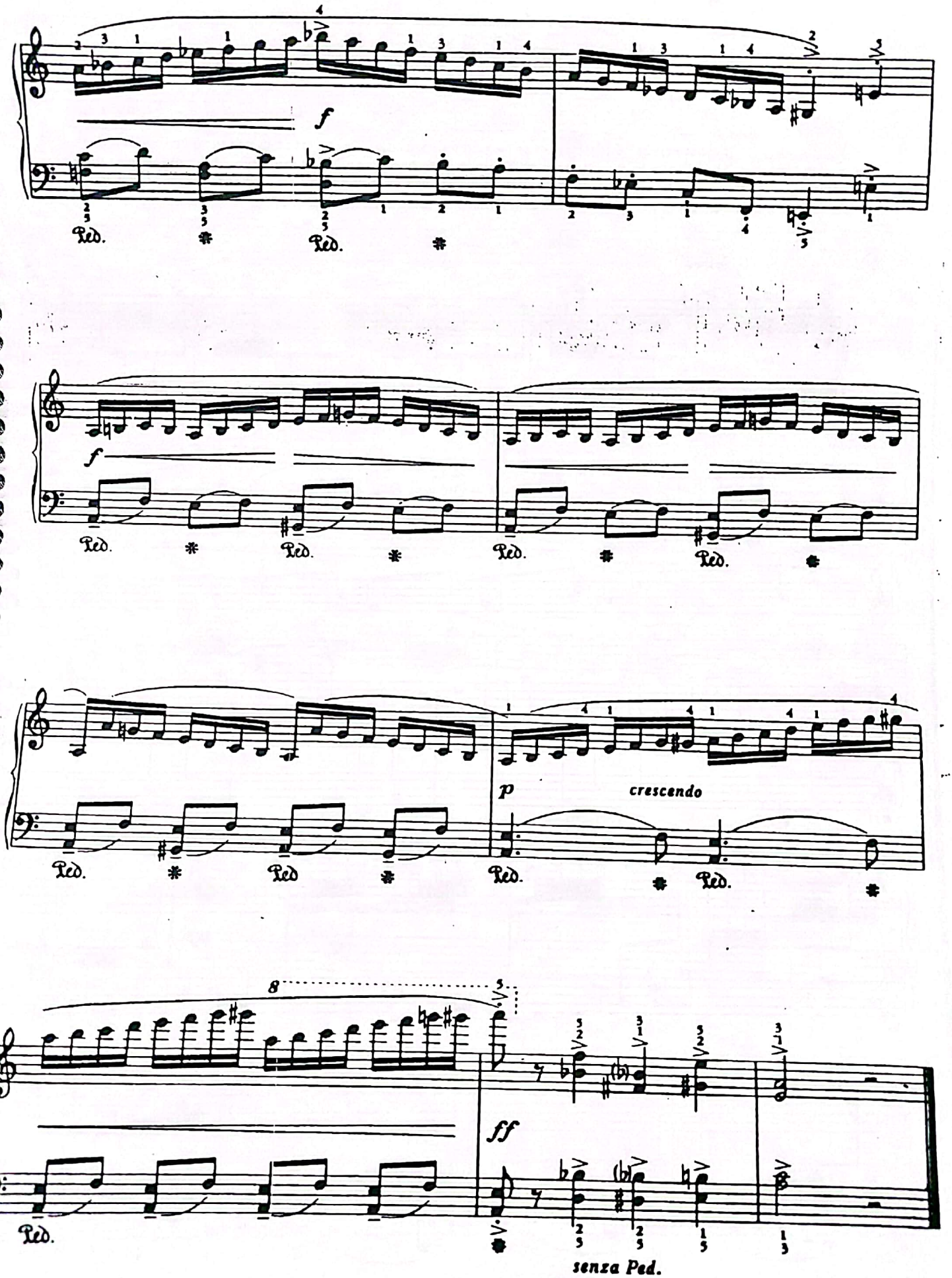

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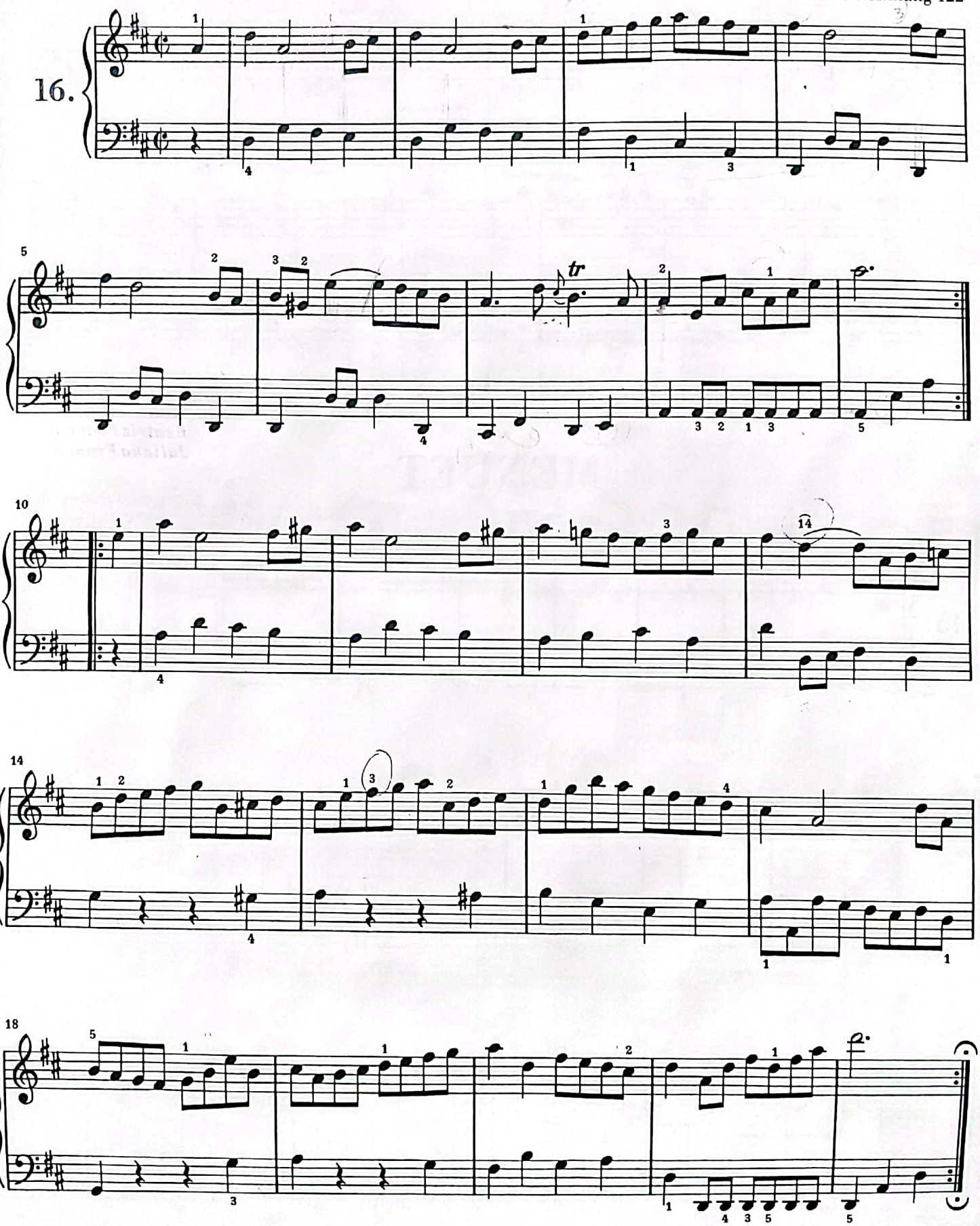
MARCHE

C.Ph.E. Bach
BWV Anhang 122

16.



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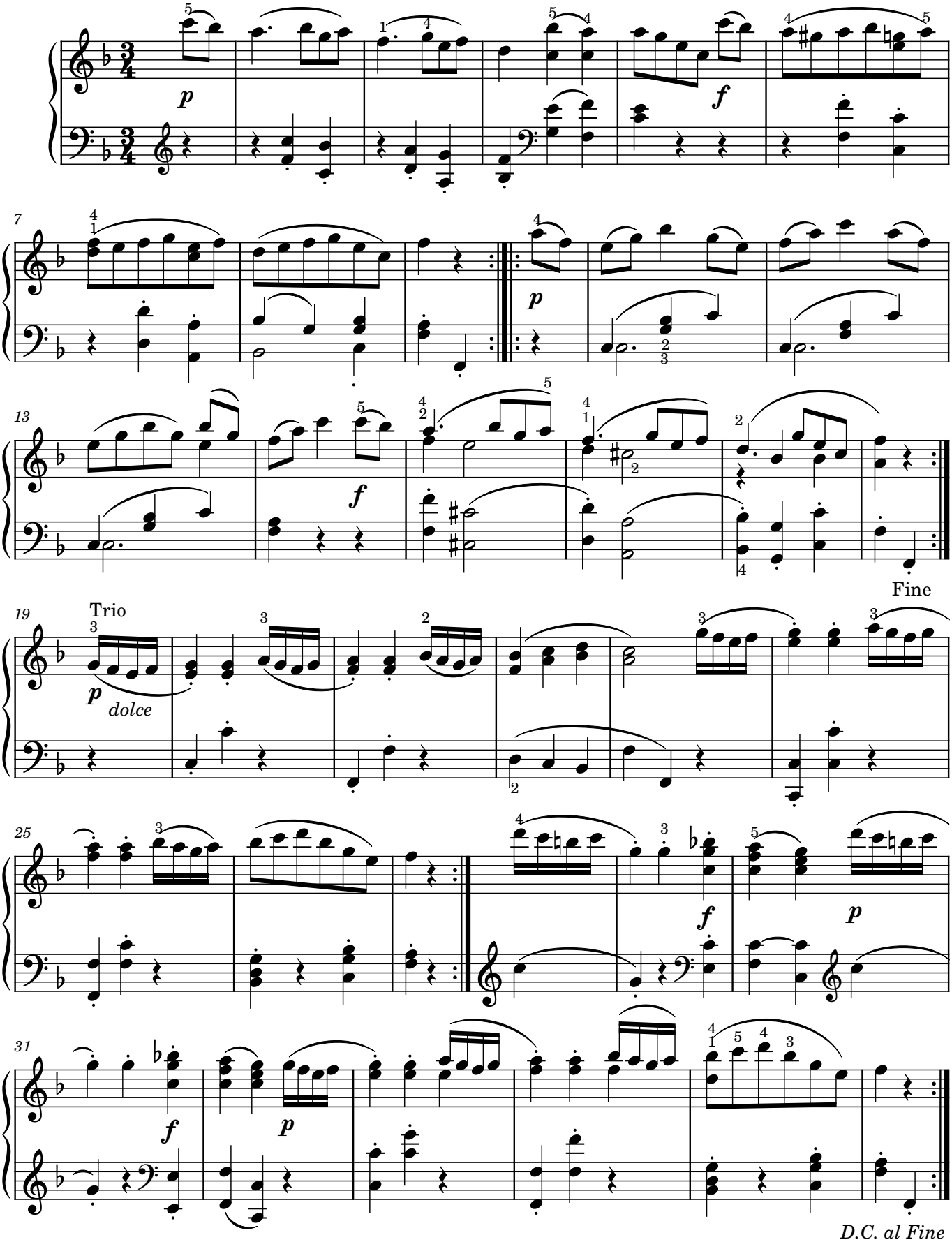
2.

Mozart



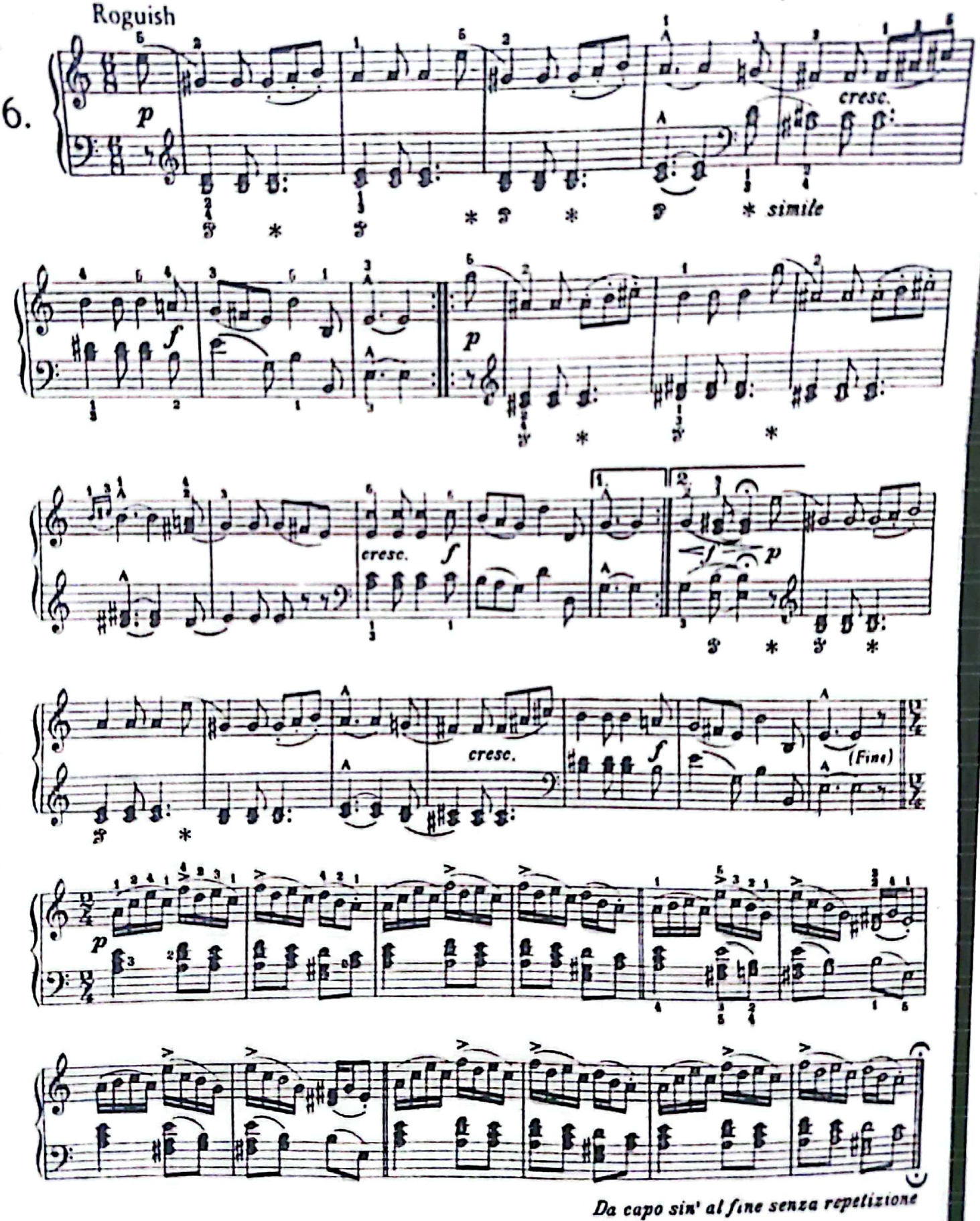
Sicilian Melody

Robert Schumann
(1810-1856)

From Op. 68, Album for the Young

Roguish

6.

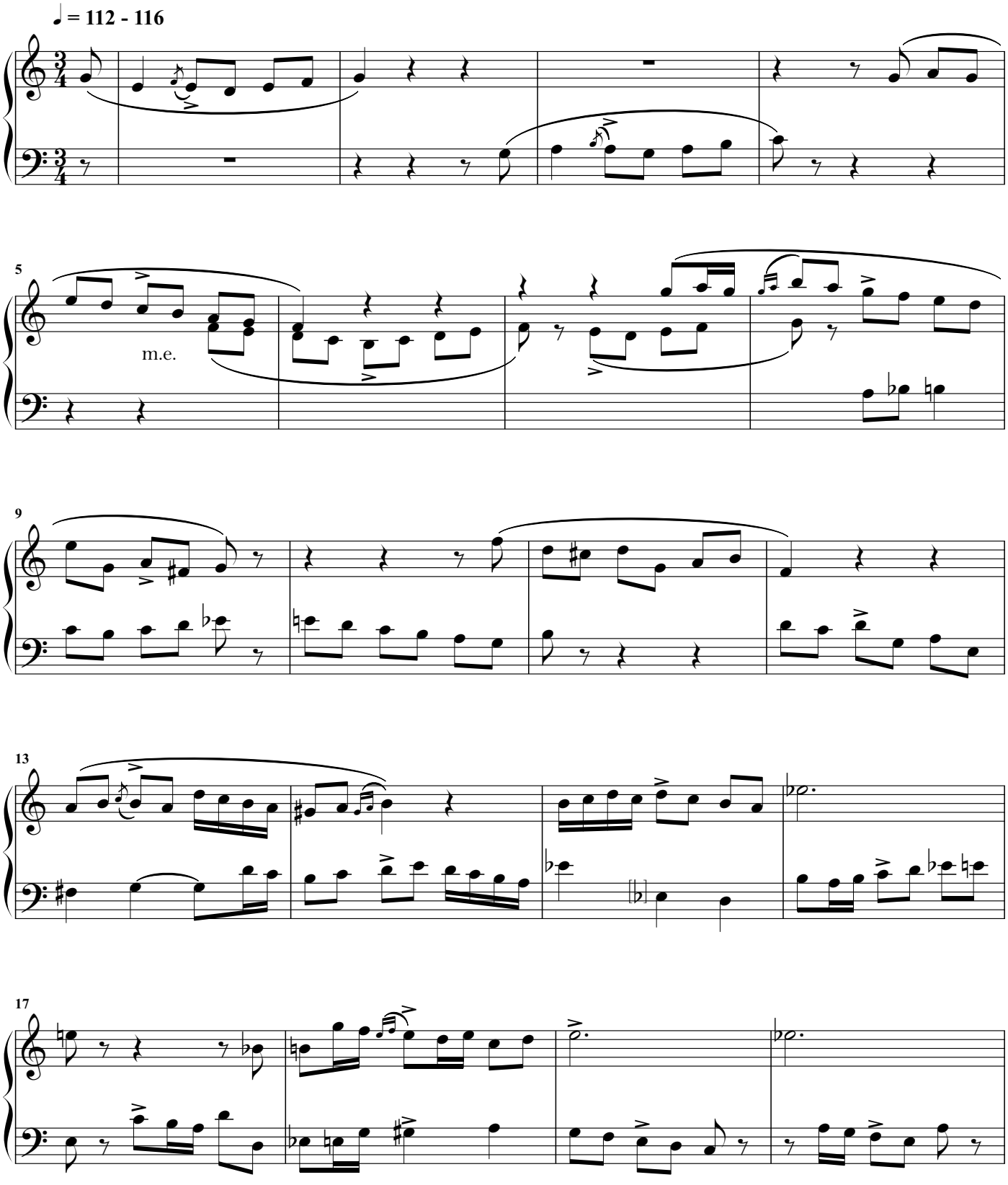


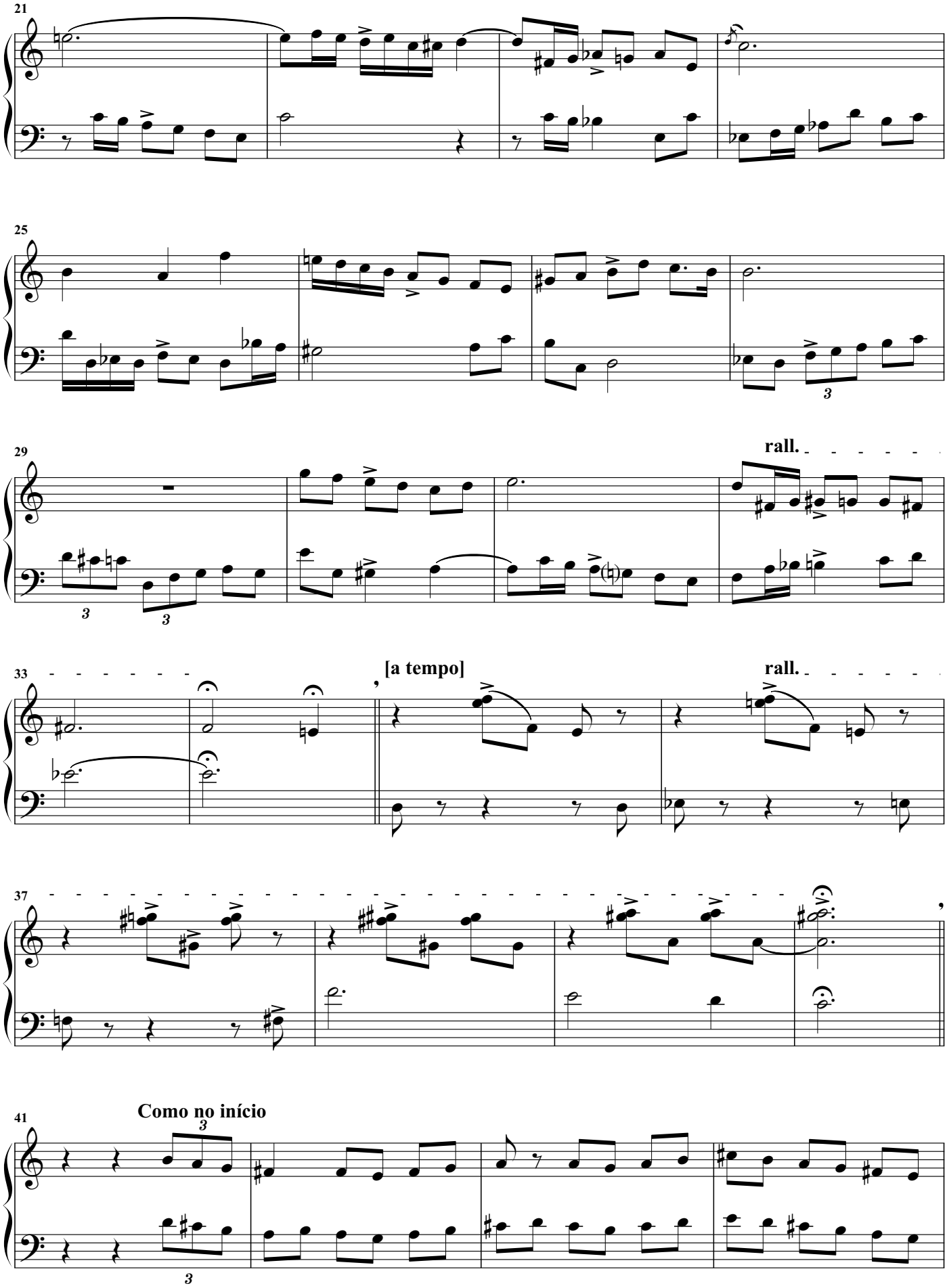
Da capo sin' al fine senza repetizione

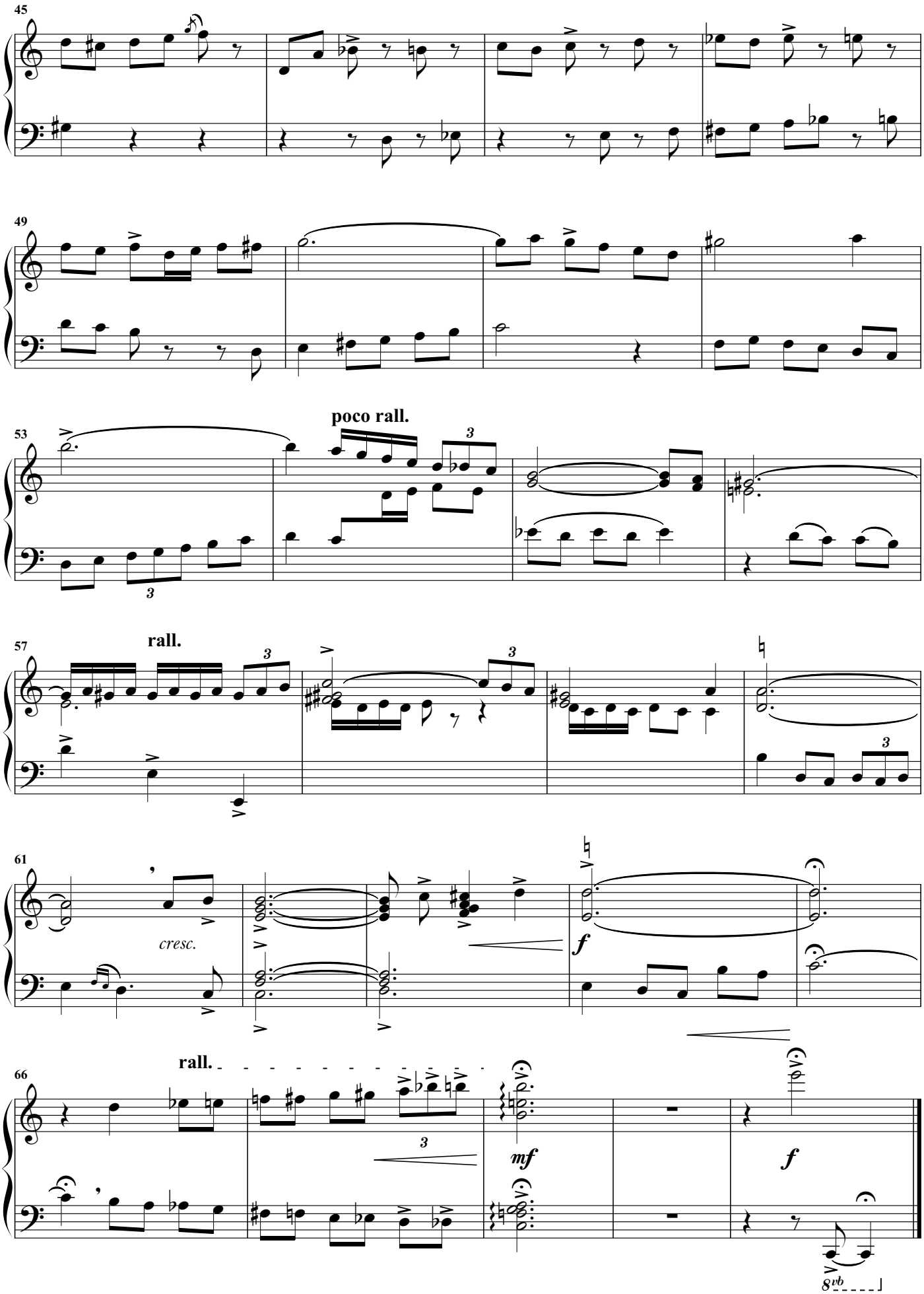
Digitalizado com CamScanner

Mazurquinha

Kilza Setti




21
25
29
rall.
33
[a tempo]
rall.
37
41
Como no início

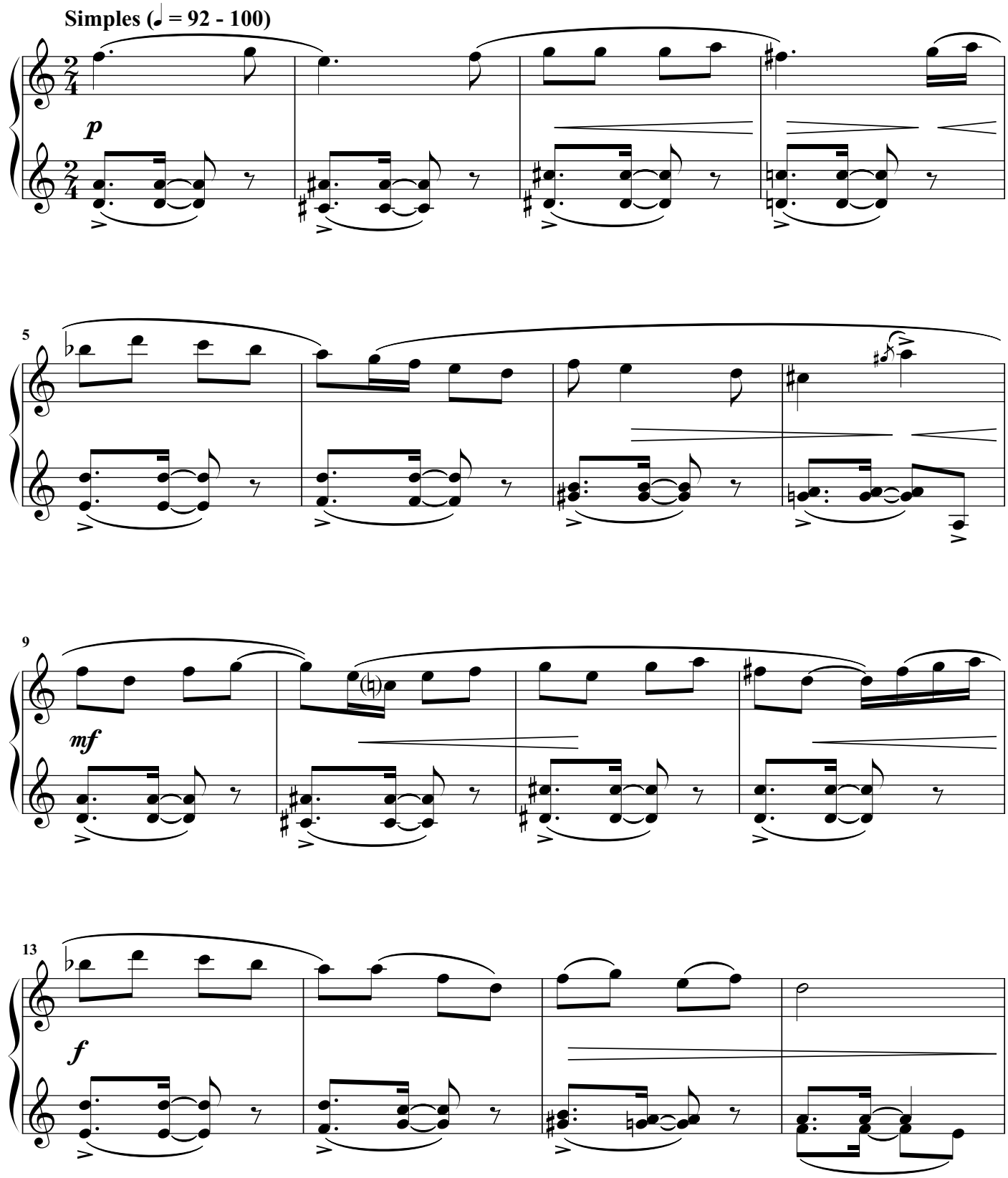


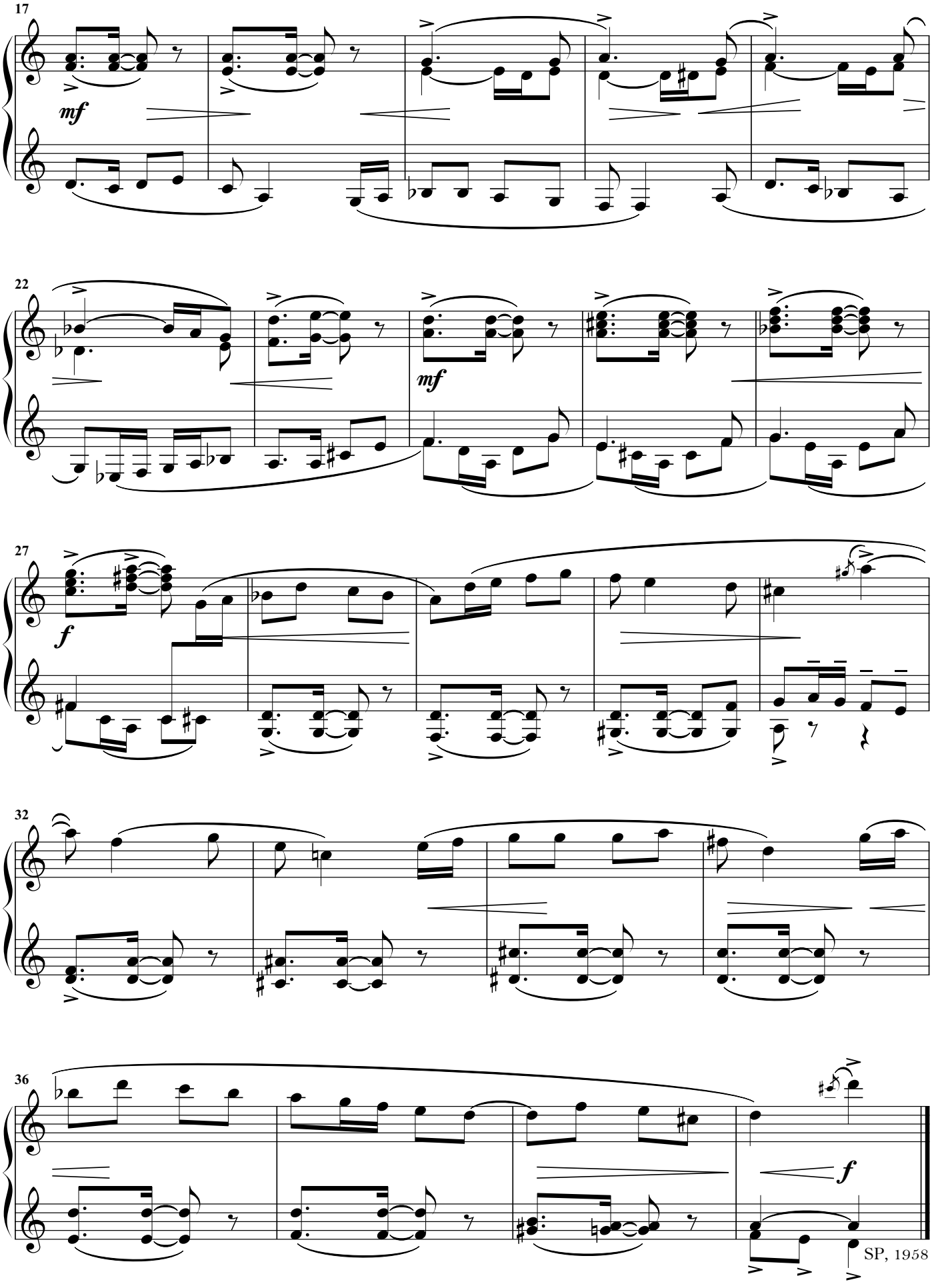
SP, jan. de 2022

Seis peças em clave de sol

3. Tanguinho

Kilza Setti





SP, 1958